

Kodály Society of Nova Scotia Fall Newsletter

Volume 25

2017

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Kodály Society of Canada
Société Kodály du Canada

Kodály Society of Canada News



in cooperation with the KSC Provincial Branch Organizations

Kodály Society of Nova Scotia (KSNS)

Kodály Society of Ontario (KSO)

Alberta Kodály Association (AKA)

British Columbia Kodály Society of Canada (BCKSC)

www.kodalysocietyofcanada.ca
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Kodály Society of Nova Scotia Activities

- **Annual Fall Workshop 2016**, Denise Gagne
Monday, October 16th, Halifax Music Centre
- **KSNS Newsletter 2016**, Jenny Trites
Volume 24
- **Kodály for Choirs 2016**, Guest Conductor Malcolm Bradley
5 HRM Choirs, Halifax Music Centre
- **Annual Fall Workshop 2017**, Ardelle Ries & Nelle Callanan
Monday, October 16th, Halifax Music Centre
- **KSC Board Members**, Louise Grinstead, Treasurer
Martha Healey and Marlene Nolet have stepped down from the KSC board this year. We would like to extend our thanks to both of them for their years of service to KSC.



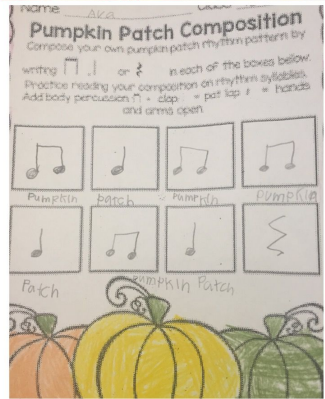
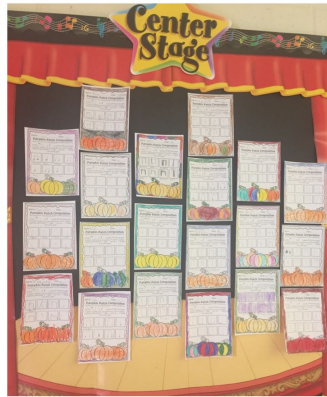
Tara's Fall Faves



My Primary students love “Autumn Leaves” in Musicplay1. We sing the song with scarves to mimic the falling leaves and notice that the leaves are up high when our voices are up high, and the leaves are down low when our voices are down low. Students follow the melody contour map from the Musicplay1 Big Book then colour the little leaves before taking it home to sing “Autumn Leaves” to family members. This is a fun way to introduce melody contour maps and start connecting music class to home.

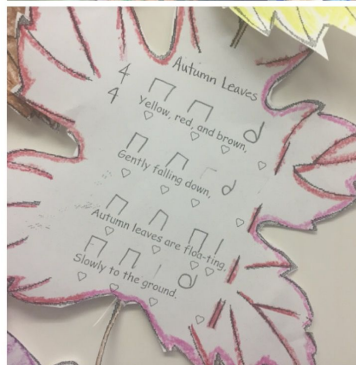
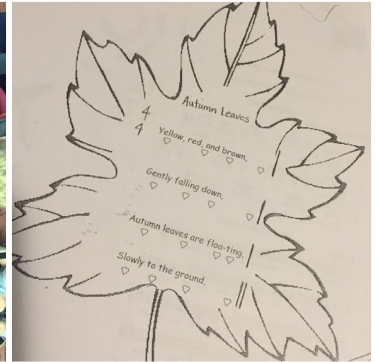
I try to end each primary class with a story. I used to end class with a singing game but I've found that having a story after the game gives students just enough time to calm down before heading back to their classroom teacher. These are my favourite October stories, the first two are songs, the second two are fun rhyming stories with opportunity for sound effects and other accompaniment.





My 1/2 class spent time on popsicle stick rhythm dictation, then one bar ta-titi compositions. After some practise we tried out Lindsay Jervis' Pumpkin Patch Composition from TpT. Students were confident in writing their rhythm and enjoyed colouring the pumpkin patch once the rhythm was completed.

Grade 2/3 October rhythm writing was another Autumn Leaves song from Musicplay. This singing and writing activity reinforced half note and made a colourful fall tree display for our bulletin board.



Summer Learning Opportunities



**University of Manitoba,
June 16-27, 2018
Kodály Level I**

UNIVERSITY
OF MANITOBA



**UNIVERSITY
OF MANITOBA**

Desautels Faculty of Music
Summer Certificate Programs
for Music Educators

**Kodály Level 1
July 16 – 27, 2018**

Award-winning faculty, state
of the art facilities, affordable
tuition.

Contact:

jody.stark@umanitoba.ca

umanitoba.ca/music/

University of Alberta,
June 25-29 & July 9-20, 2018
Kodály Level I
Pedagogy & Materials - Anita Perla
Conducting & Choral Ensemble - Dr. Ardelle Ries



UNIVERSITY OF ALBERTA SUMMER MUSIC COURSES
Kodály Level I: Musicianship, Pedagogy & Choral
EDEL 597

June 25-29, 2018 Online work through University of Alberta eClass site
July 9-20, 2018 On-campus classes: 08:30 – 16:30

Level I Pedagogy & Materials—Anita Perla
Level I Musicianship, Conducting & Choral Ensemble—Dr. Ardelle Ries

This course is designed for elementary teachers interested in strengthening their teaching skills related to the development of children's music literacy. Pedagogical principles and practices to develop music literacy skills in primary grades will be explored with a special emphasis on contemporary pedagogy inspired by Zoltán Kodály. Building a positive classroom environment for music learning within the context of developing musical understanding will be discussed with daily hands-on exploration of learner-centered materials, resources, and teaching strategies appropriate for each grade level.

Choral repertoire and vocal pedagogy suitable for singers in primary grades will be examined. Students will also have the opportunity to continue to develop their own personal singing, conducting, and general musicianship skills (e.g., inner hearing, tonic solfa, sight singing) in the context of daily course activities.

Level I: EDEL 597

Level I focuses on pedagogical materials and strategies appropriate for the primary elementary grades.
NOTE: Qualified undergraduates may be eligible to take these courses upon approval of the instructors.

For further information please contact:
Anita Perla: aperla@ualberta.ca

Dr. Ardelle Ries lries@ualberta.ca (after January 31, 2018)





Western University,

July 2-13, 2018

Kodály Level I

Kodály Level II

Musicianship & Special Topics - Dr. Cathy Benedict

Folk Songs & Pedagogy - Dr. Kim Eyre



KODÁLY CERTIFICATION PROGRAM

LEVEL I AND II

July 2 - 13, 2018

In this two-week intensive program, participants will strengthen their personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály.

Participants can expect to:

- Strengthen their understanding of a Kodály-based pedagogical sequence for primary grades (Level I) and junior grades (Level II), upon which the Ontario curriculum is based.
- Experience joy in exploring activities to assist children's growth in singing, playing, reading, writing, moving, listening and creating music.
- Strengthen their personal musicianship skills through singing and conducting.
- Immerse themselves in a variety of folk music from Canada and around the world.
- Acquire a body of music literature for use in classroom and community teaching.

Level I is appropriate for experienced teachers, emerging teachers and graduate students. Level II builds on the learning in Level I and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I course.

Presenters:

Dr. Cathy Benedict: musicianship & special topics; Dr. Kim Eyre: folk music & pedagogy. Additional faculty TBA. Check the website for further information.



**Western
Music**

Don Wright Faculty of Music

[music.uwo.ca/outreach/music-education/
kodaly-certification-program.html](http://music.uwo.ca/outreach/music-education/kodaly-certification-program.html)

For additional course information,

email Dr. Kim Eyre: aeyre@uwo.ca

This course is also available for a graduate credit

Contact ayardley@uwo.ca for information

Other Learning Opportunities

Winter Workshop & KSC AGM, 8:30-3:30
Halifax Music Centre, February 23rd, 2018

Dr. Cathy Benedict - Teaching for Musical Transitions

Dr. Cathy Benedict is Director of Research for the Don Wright Faculty of Music, University of Western Ontario. In this session participants will experience a series of elementary lesson plans that demonstrate musical activities and transitions that serve to facilitate safe, creative, musical environments. Join us as we say NO to managing and YES to making music.



Jody Stark - Project Learning for Upper Elementary

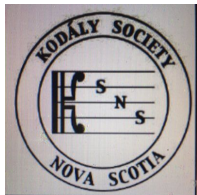
Jody Stark is an Assistant Professor in Music Education at the University of Manitoba. Ms Stark will lead teachers through several examples of project learning for students in grades 4-6 and discuss principles for quality project learning experiences. Participants will leave with several project ideas that they can adapt for use in their music program.

Helen Van Spronsen - There's More to Kodály Than ta and titi!

Helen Van Spronsen is a teacher at Ripple Rock Elementary, BC, and an active member of BC Kodály Society. Sometimes, we get so busy teaching "ta" and "titi" that compound time songs and games get left behind. In this active workshop you will learn some great 6/8 songs and fun games along with activities and suggestions for how to fit them into your P-6 classroom.

Jake Autio - Hearing Our Students' Voices in Assessment

Jake Autio is an elementary music teacher in Burnaby, BC, president of the BC Kodály Society, and director of the BC Kodály choir. This session will showcase some of the assessment practices Jake does with his students to develop not only their musical voice but also their voice as learners.



Fall Workshop & KSNS AGM
Halifax Music Centre, October, 2018

Stay tuned for details for this wonderful annual workshop!

Fall Workshop with Ardelle & Nelle

This October, we were treated to a wonderful workshop with Ardelle Ries and Nelle Callanan on a beautiful fall day in Halifax. Ardelle Ries, associate professor at University of Alberta, is offering Kodály Level 1 at U of A this summer. Nelle Callanan, music teacher at Halifax Independent School, has just returned from a year long study at the Kodály Institute.



Ardelle Ries, led us through rounds, canons, and a rousing game of head-chopping “Oranges & Lemons”. Ardelle’s words concerning the child’s voice and the importance of singing were inspiring.

Oranges & Lemons Traditional

Oran - ges and le - mons, say the bells of St. Chas - tars! You
 o - ver the five far - things, say the bells of St. Mar - tin's,
 When will you pay me? Say the bells of Step - sey, Tin
 sure I don't know, Says the great bell of Bow - Pray
 when will that be? Say the bells of Old Bai - ley,
 When I grow rich, Say the bells of Shore ditch.
 6/8 time:
 Here comes the chopper to light you to bed,
 And here comes the chopper to chop off your head!
 Chip, chop, chip, chop, the last one's dead!

Nelle Callanan led an enthusiastic group of singers through clapping games, partner dances and a solfège version of “evolution”. Nelle’s open exploration activities and new ideas for old classics like My Paddles were fresh and engaging.

Example #2 - My Paddle's Keen and Bright Canadian Folk Song
game: Nelle Callanan

Musical goal: to highlight rhythm

My pad - die's keen and bright, Flash - ing with sil - ver.
 Dip, dip and swing her back,
 Fol - low the wild goose flight, dip, dip and swing.
 Swift as the wild goose flies,

Game:

- Partner game: students should face a partner, creating an inner and an outer circle.
 - m. 1-3 - actions should follow rhythm exactly
 - m. 1 - snap R, L hand slide across chest, snap L, 2 x “high ten” with partner, clap own hands
 - m. 2 - snap R, L hand slide across chest, snap L, 2 x clap own hands
 - m. 3 - same as m. 1
 - m. 4 - every person should take 4 small steps to the right. They should move to be with the next partner.



Snapshots



KSNS meetings are always a delight with this lovely group of musicians.

KSNS members enjoying the IKS Symposium in Camrose, Alberta this August.



KSNS table at NSMEA this October, brochures and social media info added this fall!

Social Media Butterflies

Kodály Society Social Media

Websites

[KSNS](#)

[BCKSC](#)

[KSO](#)

[KSC](#)

[AKA](#)

Twitter

@KSNovaScotia

@BCKodály

@ksontario

@KodályCanada



Facebook

Kodály Society of Canada



[Kodály Inspired Classroom](#)



Lindsay Jervis teaches pre-K to 5 in the US, completed Kodály Level 3, and is current president of Kodály Music Educators of Kansas. She has lots of rhythm work, games, composing activities and a lot of materials available on TpT.



[Mrs. Miracle's Music Room](#)

Aileen Miracle is a K-5 music teacher in the US, and past president of the Mid-West Kodály Society, completed Kodály Masters program in Hungary. She has a beautiful blog and sells many posters, worksheets, and other teaching materials on TpT.

[Melodious Intent](#)



Our own Jenny Trites has also begun a blog and TpT store! Jenny teaches P-6 music at 3 schools, and is actively involved in choir, accompanying, and composing outside of elementary school. This lovely little blog shows off some of Jenny's creative lessons with her students in Halifax.

Donations

Dear KSC Members:

You are reminded of the opportunity to support the work of KSC by donating to the Darlene Ngo Legacy for Music Education. If you would like to donate before the end of the year and receive a tax receipt for 2017, please be advised of the following donation deadlines: **Thursday, December 28th** - Deadline for cheque donations and **Sunday, December 31st** - Deadline for online donations

Darlene Ngo Legacy for Music Education



vancouver
foundation

(October 21, 1955 – May 20, 2014)

Darlene Ngo was a respected teacher, leader and colleague. A kind and gentle spirit, she taught with positive encouragement, and looked forward to teaching every day. Darlene was president of the B.C. and then National Kodály Society of Canada, and taught other music teachers at both seminars, and at the University of Victoria. A memorial fund has been established in partnership with the Vancouver Foundation and the Kodály Society of Canada to continue her legacy by providing funds for scholarships, clinician support, educational materials and music-related equipment. Tax creditable donations are welcome via the following link.

<https://www.vancouverfoundation.ca/Kodaly>

We hope you enjoyed this edition of the Kodály Society of Nova Scotia Fall Newsletter

